

Do We Know Just What "Liberal Arts" Means?

Mr. Chuck Gruentzel
Via: The Lawrentian
Dear Mr. Gruentzel:

I do not believe that liberal education as such is above criticism, nor is Lawrence college, but I cannot agree with you in the particular criticisms you made in the article you published in the "Lawrentian."

You yourself, Mr. Gruentzel, present a good case for liberal education and for required courses. I say this because in your indictment of liberal education, your logic is poor, your ideas confused, and you show that you do not know how to use a dictionary. An educated person searches the dictionary for truth, not merely proof of his own case. You cannot take all of the definitions of liberal in the dictionary and apply them to liberal education. If you would look in any good unabridged dictionary, you would discover that liberal education is "education that enlarges and disciplines the mind and makes it master of its own powers, irrespective of the particular business or profession one may follow."

Furthermore, in almost any dictionary you will find that the liberal arts are the higher arts such as the languages, the sciences, the literatures, the philosophies, and the histories which make up the curriculum of a liberal arts college as distinguished from the technical arts which make up the curriculum of the professional schools and institutes. Lawrence is clearly then a liberal arts college, for all of its courses are liberal arts courses.

Your contention that a college should not require a student to take any courses which are not pertinent to his chosen vocation is completely at odds with the whole fundamental conception of liberal education. I cannot see how you can, with good show of reason, get around the necessity of requirements. How could you accomplish the aims of liberal education without setting broad requirements? The boundaries within which you may complete your liberal education at Lawrence are quite broad, for you may obtain your degree with a concentration in physics, economics, history, mathematics, or any one of many other liberal arts. It is, however, not unreasonable to require a student to develop proficiency in certain basic liberal arts studies if he desires a liberal arts degree.

In your article, Mr. Gruentzel, you ask many questions. One especially I would like to answer. You ask, "Is a liberal education necessary to enrich our lives?" The obvious answer to your question is, no, it is not necessary to have a liberal education to enrich our lives, but those of us who are getting a liberal education are doing so because we believe it is one sure way of enriching our lives. There are, no doubt, millions of successful people in the world who have not been to college, but you are making an untrue statement if you insist they are successful because they did not go to college. They made good in spite of any shortcomings they had or opportunities they lacked, not because of them.

As for your final question, that is, why not give the student credit for enough common sense to choose elective subjects which will benefit himself the most, the answer to that question, Mr. Gruentzel, is simply that there are fellows like yourself, and myself too, who arrive at college not knowing what is best for them. The administration of the college is merely acting as a foster-parent in directing you through the childhood of your college education. They are directing you as your parents did by do's and don't's. If you insist that you have the common sense to study those subjects which would benefit you most, then I would like to ask why you haven't studied logic and the use of the dictionary, for you are weak in both.

I compliment you for having the courage to express your convictions. I cannot, however, understand what you are doing at a liberal arts college if you do not want a liberal education. You could enroll in a professional school, a trade school, or you could educate yourself at the public libraries. You don't have to go to any college unless you want to, and you are free to choose the type of college or school you wish to attend. You do owe it to yourself to make up your mind.

Henry Dupont.

Sollers Presents One Act Christmas Play

"The Long Christmas Dinner," a one-act play by Thornton Wilder, Pulitzer Prize winner, will be given in convocation Thursday, December 12, announces Mr. John Ford Sollers, assistant professor of dramatics.

This play, like Wilder's "Our Town" and "The Skin of Our Teeth," makes full use of the time element. Three generations, or 90 years ago, of Christmases are supposed to elapse in the forty minutes of the play. The characters enter as young people, age before your eyes and finally leave the stage as old men and women. Using the small talk, the recurring conversations about the weather, health, Christmas presents and the Christmas sermon that they discuss every year at the dinner table, Wilder really stresses the enormous spread

of time, and our failure to get the most out of life while we can. The cast, also announced by Mr. Sollers, includes Gloria Gentelene, Mother Bayard, Mary Hartzell, Lucia; Robert Mueller, Roderick; James Primley, Brandon; Jack Relis, Charles; Helen Spalding, Leonora; Beverly Pearson, Genevieve; Phyllis Ockene, Ermengarde; David Brasmer, Sam; Gloria Enger, Lucia (the granddaughter); Jim Richards, Roderick (the grandson); Patricia Wilcox, the nurse.

Bjorn Enderson, Norwegian exchange student, attended a rehearsal before Thanksgiving and gave the cast valuable information on this production. He was able to do this since he had worked with a professional group in Norway that had presented a translation of the same play.

LAWRENTIAN

VOL. 66, NO. 11 LAWRENCE COLLEGE, APPLETON, WIS. Friday, December 6, 1946

200 Voice Cantorum Will Sing "Messiah"

Three Appleton singers and one Racine vocalist have been named by Dean Carl J. Waterman as soloists in the Schola Cantorum's annual presentation of Handel's "Messiah" to be held at 8 P.M., Sunday in memorial chapel. Marguerite Schumann will sing the soprano role; Muriel Engelland Hoile will be the contralto; and Wallace Velte is cast in the bass role. Coming from Racine to sing the tenor arias is Theodore Linsey, who has made five previous appearances with the college choruses in the "Messiah" and the "Elijah."

The oratorio, perhaps the most popular of all religious works, was annually performed by the Lawrence groups before the war, and its pre-Christmas presentation is now being resumed. More than 200 voices will constitute Dean Waterman's chorus for the presentation. To the 70 voiced concert choir will be added more than a hundred chorus aspirants and members of the freshman women's choral group. Four local and out of town soloists will assist in the performance, and LaVahn Maesch, professor of music, will be at the organ.

Marguerite Schumann will sing the soprano role. After graduating from the conservatory, she was the vocal music supervisor in Portage, Wisconsin, for some time. Last season she appeared on the "Starring Young Wisconsin Artists" series, and has been soloist with the Lawrence choir in DuBois' "Seven Last Words of Christ," although this is her first complete "Messiah" role.



MARGUARITE SCHUMANN



Muriel Engelland Hoile



THEODORE LINSEY



WALLACE VELTE

Muriel Engelland Hoile has returned to her position as instructor in voice at the conservatory, after studying under Rosalie Miller for a year in New York. Mrs. Hoile's year in New York was very successful, including a scholarship and work with the masters of opera and lieder, and professional solo and chorus appearances. As an undergraduate, she studied with Dean Waterman, and has sung the contralto roles in the "Messiah" and the "Elijah" several times.

Wallace Velte, a senior in the conservatory, will assume the role of bass soloist. Mr. Velte's program is especially full this month with an appearance on the "Starring Young Wisconsin Artists," scheduled for the Tuesday evening. He has been a frequent soloist with the Lawrence Choir, and is bass soloist at the First Presbyterian church in Neenah. Both Miss Schumann and Mr. Velte study with Marshall Hulbert.

Theodore Linsey from Racine has been invited to sing the tenor arias. Mr. Linsey's repertoire numbers more than 25 oratorios and cantatas.

He is noted throughout the Middle West for his specialty in oratorical singing. He has sung major works with the Arion chorus of Milwaukee; the Mastersingers of Racine; the Wisconsin college singers, Racine; the Oshkosh Civic chorus; the Wausau Musical arts club; the Racine Philharmonic society; the Immanuel Presbyterian church, Milwaukee; and the Carroll college chorus. In addition he has done a large amount of concert work in Milwaukee and with orchestras in the area. He is currently soloist in two Milwaukee churches, the Fourth Church of Christ, Scientist, and the Temple E-Manuel B'nai B'rith.

In former years there was no fixed admission charge, but an offering was received instead. This year so that the large number of people who are expected to attend may have reserved seats, tickets will be sold for considerably under a dollar.

The unsung hero of the day will be Paul Jackson, who patiently accompanied all the rehearsals and at least one of the soloists.

Members of the Schola Cantorum follow:

Sopranos:
Jane Bate, Marjorie Deetz, Carole Finley, Rosemary Fulton, Winogene Kellom, Carol Hirschinger, Virginia Millis, Patricia Johnson, J. Pearce, Maryellen Jensen, Lois Paszek, Phyllis Leverenz, Jeanne Willems, Shirley Wayman, Claire Bandelin, Florence Anderson, Joan Huus, Lois Davis, Marilyn Ericson, Karen Christensen, Delores Olson, Patricia Kirchberg, Barbara Donahue, Betty Falvey, Carol Miessler, Dorothy Barnes, Rhoda Cook, Nancy Smith, Anita Peterson, Shirley Gregor, Rowene Gabriel, Joan Hansen, Betty Robertson, Betty Van Horne, Peggy Zimmerman, Elaine Krug, Arlene Larson, Betty Gordon, Mary DuPont, Ellen Jane Smith, Jean Eiss, Joyce Rathgen, Jean Bunks, Winifred Kimball, Shirley Byrum, Nancy Grady, Marian Mattack, Norah Larson, Margaret Abraham, Pat Hammel, Mary Schubert, Dorothy Donnell, Harriett Young, Marcia Hohensee, Nancy

Turn to Page 2

Billboard

Friday, December 6
Basketball here—Michigan college of Mines
Saturday, December 7
Christmas Formal—Big gym
Sunday, December 8
"Messiah"—Choir
Tuesday, December 10
Recital—E. Kilinski
Football banquet
Thursday, December 12
Convocation—"The Long Christmas Dinner"
International Relations club—MH 11—7:00 P. M., Leo Griesbach
Eta Sigma Phi Satefnalia
Saturday, December 14
Basketball here—Coe
Monday, December 16

A. A. U. P.—C. Brooks, "Architecture as an Expression of Modern Life"
Basketball away—Carroll
Thursday, December 19
Convocation—Christmas music
Friday, December 20
Faculty meeting—4:30 P. M.
Basketball here—Carleton
Saturday, December 21
Christmas Recess begins at 12:00
Monday, January 6
Christmas Recess ends at 8:00
Saturday, January 11
Basketball here—Illinois Tech
Sunday, January 12
Piano recital—Don Grafmann
Wednesday, January 15
Charter Day banquet
Thursday, January 16
Convocation—Charter day
General recital—Brainard's studio

Tommy Sheridan Will Play For Annual Christmas Dance

Tommy Sheridan and his band, who frequently play at the Wisconsin Roof in Milwaukee, will furnish music for the Christmas formal tomorrow night from 8:45 to 12:00 at the Alexander Gymnasium. The band, made up entirely of discharged servicemen, was recently written up in "Pic" magazine. With a formal Christmas theme prevailing, the gym will be decorated in a blue and silver color scheme. The whole social committee, composed of Richard Bergmann, Fred Thatcher, Jay Matlock, Bill Barr, Robert Radford, Marilyn Edwards, Elaine Pederson and Bernette Carlson are cooperating in the job of decorating.

Chaperones for the affair are the Reads, the Irions, the Rows and Miss Woellaege.

Like Oklahoma: "Lawrence, You're Doing Fine"—Pusey

The student, faculty, and financial status of Lawrence college this year is in its best condition since founding, President Nathan M. Pusey reported to the college board of trustees last week in his semi-annual report. The year 1946-47 is the beginning of a new era for the college historically, and will also "fulfill the aspirations of the founders who worked in 1846 to establish a good institution of higher learning in this area and those who recently persevered through 15 years of depression and war to keep the college going and growing."

Numerically the student body is at its peak of full-course enrollments, and the high standards of selection imposed upon both freshmen and upperclassmen in the last months have assured that it is intellectually able as well.

The growth of the college was sketched by President Pusey when he recalled the average enrollment in the late 1920s as 775, a drop of 100 during the depression years, and a further, though temporary slump to 594 at the beginning of last year, and now an all-time high of 1027 full time students. The Lawrence trend is true of the state generally, he stated — this year there is a 50 to 60 per cent increase in college attendance over the 1940 figure. Lawrence is ranked as the largest small college in the state, topped only by the state university, Marquette, and Milwaukee State Teachers college in enrollment.

To house this larger number of students, 256 men living on the Lawrence campus are in quarters designed for 211, and in women's dormitories, Brokaw hall was expanded from 132 to 159 coeds, and Ormsby from 108 to 131.

"If in subsequent years we are to provide adequate rooming facilities for 700 students in a residential college, we shall need one more dormitory and another quadrangle house," Mr. Pusey stated. Next year Lawrence will have room for fewer than 300 new students, he estimated.

In telling of the 300 per cent increase in competitive fellowship applications from the top ten per cent of high school graduates during the past three years, President Pusey said, "What we want to do is to find young people of real promise and give them the best education that can be devised for them, in an environment and on a scale where they can be dealt with as individuals."

In accord with the jump in enrollment, the faculty has increased to 79 members and definite gains have been made in enlarging several departments.

Financially the Lawrence picture is the most encouraging since before 1929, the president stated. From 1929 to 1943 the college operated at a constant deficit, but in the last three years a slight surplus has been left. Part of this is due to the fact that virtually no student aid is now required, and that 45 per cent of the student body is in school at government expense.

In addition, a building reserve of \$500,000 has been accumulated for future use in a fine arts building and \$60,000 has been raised by the alumni for the memorial student union.

Velte, 'Messiah' Soloist, Sings On WTMJ Show

Wallace Velte, Jr., a senior at the Lawrence conservatory of music, was heard at 6:30 Tuesday evening over WTMJ on the "Starring Young Wisconsin Artists" program. He is one of the fifty successful musicians who auditioned early in the fall to appear on the winter series with an orchestra and a mixed quartette.

Wally, a senior in the conservatory, is originally from Wautoma. He has been music supervisor in Hortonville, and spent several years in the army, which disrupted his formal musical training. Velte is one of the two artists who appeared on the "Starring Young Wisconsin Artists" program last Tuesday.

During the past summer he studied composition with Roy Harris, the famed composer, and he is now continuing as a theory major at the conservatory. He is a pupil of Marshall Hulbert, has been a frequent soloist with the Lawrence college choir, and is bass soloist at the First Presbyterian church in Neenah. Wally has been chosen bass soloist for Sunday's presentation of the "Messiah" by the Schola Cantorum.

Schola Cantorum Gives "Messiah"

CONTINUED FROM PAGE 1

Stolp, Caroline Lewis, Evelyn Russell, Nancy Moiser, Helen Forde, Anna Mae Loveland, Carol Berry, Rosalie Kekker, Mary Lamers, Audrey Halderson, Evelyn Mullerkey, Nelda Elliott, Jean Radtke, Joyce Curtiss, Bonnie Storch, Barbara Jackson, Delores Long, Helen Wagner, H. Meyer, Phyllis Koss.

Altos: Mary Grimm, Patricia Hamar, June Gerhartz, Bette Thompson, M. Johnson, Jean Trautman, Helen Walker, Helen Schuyler, Shirley Reep, Jeanette Belluche, Nancy Rosendale, Vivian Grady, Anna Mae Harris, Marjorie James, Lois Merrill, Jo Ann Deacon, Patricia Hinz, Judy Nichol, Mary Buluheris, Dorothy Shewmon, Lillian Jones, Carroll Redges.

Ardis Birmingham Shirley Hansen, Marie Langenberg, Fern Collins, Sue Cooley, Lois Seggelink, Diane Schifflin, Lita Spoerl, Alice Becker, Janet Ramsdell, Nanette Vriesman, Marcia Tinetti, Marilyn Farley, Alice Thompson, Jeanne Craig, Marjorie Bliese, Joan Larson, Janet Denker, Rosemary Meinert, Mon Jung, Margaret Saecker, Blanche Ligare, Meryl Pederson, Jo Ann Cox, Marcia Forman, Pat May, Vivian Schumaker.

Tenors: Charles Ferguson, Jim Campbell, Richard Harris, Roger Christensen, Harold Holle, Welton Firehammer, Robert Peterson, John Haugner, James Primley, George Larson, Barbara Mead, Ralph Rothe, Nanc Errington, Francis Schiltz, Kathleen Kvoel, Robert Partridge, Kenny Diem, H. Wolfmeyer, Jim Kneister, C. De Bruin, Norb Sabin, Roy Jones, Don Swenson, F. Cook.

Bass: Robert Barnes, Randall Ahlstrom, Maurice Brown, Bruce Buchanan.

Freshman Pictures for the "Ariel"

All first semester freshmen who have not had their class pictures taken please report at the chapel at 12:35 p.m. as per schedule:

Persons with last name beginning with A through H report on Wednesday, December 11.

Those with names from I through P on Thursday, December 12.

Those with names from Q through Z report on Friday, December 13.

These are the final pictures to be taken.

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Stern's Violin Delights Discriminating Audience

Lawrentians had a musical treat last night. Isaac Stern, nationally famed violinist, was presented in concert in the Lawrence Memorial chapel as the third attraction of the college artist series.

It was Stern's second appearance in Appleton, his previous visit having been in 1942 when he was on his second cross-country tour. He is currently on his fifth annual concert tour of the United States with Alexander Zakin, his accompanist.

During the war Stern made three separate trips overseas to fulfill USO engagements. At the same time he performed virtually a full concert schedule at home. He covered a total of 100,000 miles in his travels to Guadalcanal, Hawaii, the Arctic circle and the United States to play for soldier audiences.

Upon returning from the Arctic,

Carl Cizinsky, Walter Chilsen, Robert Dietz, John Hertzberg, Freeman Empson, Scott Hunsberger, Arthur Freeman, Robert Meyer, John Harris, John Muehlstein, Ralph Hauert, Robert Nolan, George McClellan, Wallace Schmidt, Herbert Merrill, George Vanderweyden, George Miotke, Wallace Velte, Paul Schulz, D. A. Hodgdon, Leon Villard, G. C. Frederick, E. G. Volkman, R. Falk, Edward Wettengel, Bob Dalwey, William Weiner, Ted Jones, F. R. Wollaeger, Charles Albers, Don Waterman, Harold Meske, Julian Jorgenson, Bill Herold, Larry Storms, Robert Duthie, Don Rumpf, Don Tourangeau, Ed. Conrads, David Knickel, Bruce Harry, Dick Atwater, Morimer Eaton.

Stern immediately set out on an 80-concert tour interspersed by film work. His assignment was the musical sound track of Warner Brothers' "Humoresque" in which the role of a concert violinist is played by John Garfield.

The violinist was born in Kimmies, Russia, but is thoroughly American. He was brought to this country at the age of a year. He began his study of piano at the age of six, turned to the violin at 8 and three years later made his local debut. He studied under Naoum Blinder in California and under Louis Persinger in New York.

Alexander Zakin has accompanied Stern for the past six years.

Helen Leney Has Poem Published

Helen Leney, budding Lawrence poetess, has her poem, "And Tomorrow?" included in the "Annual Anthology of College Poetry." It was announced recently.

The Anthology is a compilation of the finest poetry written by the students of today, representing every state in the country. Selections are made from thousands of poems submitted.

Helen, a junior, is an English major and is former editor of the "Jackpot." Several of her poems have been published through the medium of the magazine.

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Fellowships Given To Eight Scholars

Results of the recent fellowship contests held here November 23 for high school seniors have been announced by President Pusey. Four academic fellowships and four music scholarships were awarded.

Winners of the four full-tuition fellowships, which will be renewed each year until graduation as long as honor grades are maintained, are: Durward Gauthier, Oconto; Don Kiefer, Wausau; Christine Lipps, Oak Park, Ill.; and Robert McCoy, Elgin, Ill. Joan Chapman, Whitefish Bay, was named as alternate.

Since there was a large number of superior contestants, thirteen honorable mentions were cited by the judging committee: Francis Hyson, Menasha; Helen Manson, Grosse Point, Michigan; Charles S. J. White, Kimberly; Richard Fritz, Oshkosh;

Phillip Haas, Kaukauna; Barbara Winnemore, Milwaukee; Betty Hamilton, Evanston, Illinois; Mary Arbuthnot, Janesville; Mary Lou Selter, Eau Claire; Louis Domian, Minneapolis, Minnesota; Marion Niebuhr, La Crosse; and Joyce Herreid, Beloit.

In the music competition, Byron Pasch, violinist of Marinette, won the first prize of full tuition, which amounts to approximately \$425.

Today's Veteran Finds His Place on the College Campus

Who is the veteran in college? What does he want? How does he go about getting it?

He wears his fraternity pledge pin and his service discharge button, often side by side. He has reverted to the happy collegiate garb, and glories in it; he has an affinity for loud shirts and loafers. He is nervous and smokes too many cigarettes. He likes to spend money but has to watch his budget; he enjoys dating but totals more hours in the library than anyone else. He listens respectfully in class but often has first-hand information that contradicts, and he sticks by his principles.

The average age of the Lawrence girl is 19; the average college man here is 25; throughout the United States the average college veteran is estimated to be 23 years old. Of his number, 39 per cent are married and the proportion is increasing. The veteran is more mature and has a better sense of values; he is willing to study hard and take on heavy schedules and assignments because he has a definite vocational goal. Veterans' marks are generally higher than those of other students, and the veteran who left school for service has bettered his old academic record upon return.

There are between 650,000-950,000 veterans on our college campuses today, ninety-five per cent of them

taking advantage of government funds. The bulging enrollment is expected to last from three to five years since not all veterans are back; those who are have four years to initiate their schooling and many have deferred beginning it; those who are in school are primarily on the freshman and sophomore level. Colleges and universities are meeting this new influx by extending existing facilities—having a longer school day and week, larger classes, more terms to the year, modified courses and new teaching methods, enlarged faculty, and expanded plant and housing facilities.

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Orders will be taken in basement of Main Hall from 9 to 11 o'clock on Tuesday, Dec. 10, Wednesday, Dec. 11, and Thursday, Dec. 12. Announcements will be 30c each. Be prepared to pay for your orders at that time.

Civic Guild Will Present Second Play

"The Philadelphia Story", second of the Civic Guild of New York presentations brought to Appleton this year by the Kiwanis club, is scheduled for tomorrow evening. The curtain goes up at the Appleton high school auditorium at eight-fifteen.

College students, to whom tickets were formerly available at three dollars, may now secure them for one-fifty. This covers the cost of the remaining attractions. Appleton residents must pay six dollars for season tickets.

Anne Cratty, who plays Tracy Lord, appeared last in New York as Mrs. Gibbs in "Our Town" and has been in road companies of "Kiss and Tell," "Junior Miss," "The Time of Your Life" and "Blithe Spirit".

Ring in the Christmas Spirit at the Christmas Formal With —



DEC. 7th
ALEXANDER GYM

Dietrich Uses New Techniques In Current Art Exhibition

The show of Tom Dietrich's work now hung in the library is not only a display of his own talent but a satisfaction to the non-painter who views it. The more-than-thirty works, which were done at Ox-Bow in Michigan, will remain on exhibition throughout the month of December.

For those interested in Dietrich's progress as a painter there are portents of a change away from the facile valley landscapes which established his reputation towards fresh techniques, new media, variant subject matter and a developing expression which may, indefinitely, be "his own".

Certainly his "Beach Tree", in which a geometry of color and light reads through natural forms, and

his monochromatic "Skeleton On the Dunes", with its almost macabre interpretation of bleached roots, suggest a concern for pattern and near abstraction which go beyond the matter of basic composition. In the same direction is one of the most delightful areas of any of the pictures; the well handled, grey, angular planes in the foreground of the water-color entitled "Sunset". This is the sort of painting which involves, to borrow radio's idiom, "audience participation".

Possibly the most mature work in the exhibition is the unfinished "Towel Draped Figure" in which an expertly painted still-life of flowers balances the columnar figure of a standing female nude.

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A Day in the Life Of a Chemistry Lab.

1 Line) (LAWRENTIAN)

1:15 Three early birds (all freshmen) arrive and wait outside the lab door until Harold, the stock room man, arrives to open up.

1:20 Line starts forming to check out equipment.

1:25 Bob Landsberg dashes back to Peabody after discovering that Carl Laumann forgot the desk key too.

1:27 Eva Hirsch looks disgusted. 1:30 There is general confusion while Dr. Darling warns his organic class to be careful so that the ether they are using does not overpower the other two classes who have to share the lab that day.

1:31 There is general confusion. 1:37 Laury Eiseman comes in late (as usual).

1:45 Windows rattle and test tubes bounce as Dot Swanson unleashes one of her famous coughs. 2:03 Compound left over from the week before explodes.

2:15 Last fearful student returns to lab.

2:17 Fred Guenther bellows, "Who took all my filter paper?"

2:25 Line is still waiting to check out equipment.

2:30 Shirley Woellert discovers it is much easier to start the distilled water running than it is to stop it.

2:35 Shirley Woellert finishes mopping up.

2:37 Eva Hirsch looks disgusted. 2:45 Dick Thackray and Collin Schroeder dissolve their friendship in an argument over who has been waiting longest to use the scale balance.

3:07 Mr. Sjoblom's lecture to Chem 11 students is drowned out by a portable radio owned by a student in Chem 2W.

3:08 The cloak room is filled

with smoke as students wait for reactions to occur.

3:11 Larry Potter finds it easier to concentrate on the blonde who sits next to him in class than on his chemistry.

3:15 Jule Horschak spills acid and destroys lab desk top; Dr. Darling comes to the rescue.

3:25 Dick Sears moans that life is not worth living because he has lost his slide rule.

3:37 Bill Barnes and Barbara Kozelka spill acid on their clothes and run into trouble as they try to wash it out under the shower in the middle of the lab; Bill is too tall to get under the water, and Barbara is too short to reach the chain. They compromise.

3:30 Ardis Birmingham discovers she is working on last week's experiment.

3:42 Camilla Voigt finally finishes weighing her first sample.

3:47 Isidore Yurkowitz leads conspiracy among organic students to smuggle distilled ethyl alcohol to Lawrence house.

3:59 Students are still waiting for reactions.

4:00 Jack Muehlstein gets the correct answer and leaves.

4:01 Eva Hirsch looks disgusted.

4:10 Line starts forming to check in equipment.

4:19 There is general confusion.

4:27 Joan Ladwig is asked to hurry and finish so that the instructor may leave.

4:30 Lab is deserted as Bee Lighthall starts her experiment over for the fourth time.

Hey-Anyone Use Soap?

College men and women were the subject of a recent survey by the National Advertising Service, New York; and the results were enlightening, to say the least.

According to the study, college men shave—89.8% use shaving cream (no doubt the rest are freshmen or advocates of Jim Vosper); 82.2% use shaving lotion; and in addition, 87.6% use a blade razor while 29.9% use an electric razor. (Some beards are unusually tough.)

Of all our young men, it is reported that 82.5% use hair tonic (the others have given up all hope of having VanderWeyden-like hair); 78% use shampoo (the rest probably just shine it with a cloth); 97.9% use dentifrice (showing that Mother's advice has not gone unheeded).

Not forgetting the young ladies, we find that 98.1% use dentifrice (proving that girls have more teeth than boys); 70.2% use face cream (the rest probably take lemon); 98.5% of all college girls use lipstick (tough, fellows); and 86.6% use nail-polish.

Guenther and Perschbacher find little comfort in the fact that the survey shows a total of 1,390,000 college photographers using 36-, 696,000 rolls of film every year.

Getting into the realms of the yearly buying, horrified and bankrupt parents learn that the average college student spends \$453.80 for the nine months he is in school. This is almost equal to the yearly amount spent by the average American—but well, we're only young once—and a good thing it is, too, says the average parent.

You're a Dead Duck if You Don't Believe This

It was only a duck. To be sure, it was a dead duck, but that was no reason for the uproar it caused in Brokaw one Sunday afternoon. Even though the duck was solemnly interred in Molly Smith's bed, it shouldn't have made such a commotion. It was such a little duck.

How did the duck get in Molly's bed? Well, that's another story.

It all started when John Guen-

zius decided to go home to Green Bay over the weekend. John wanted to go hunting. Now, don't misunderstand—John is really quite a good hunter, but that day he just had poor luck. He saw only one duck all day long. The duck he did see was really too small even to be killed, but John had gone home determined to get a duck. So, he shot at it. It took three shots to bring the bird down, but John finally did it.

When he got back to school that Sunday afternoon, he phoned Dot O'Donnell and told her to meet him outside so that he could give her a present. Dot immediately became very excited about her surprise.

But what was the present? None other than our little friend, the dead duck. What could Dot do with it? She decided it would be very funny to frighten her friends with it. (She succeeded beautifully.)

After hours of throwing the poor duck into room after room and giving all the dozing inhabitants hysterics—they had heard of pink elephants, but never dead ducks—Dot grew weary of her sport, and gifted Sparky Parker and Jackie Roth with her prize.

Sparky and Jackie schemed and connived together, trying to think of more devilment, when finally they hit on what seemed to them to be the perfect crime. They would put the duck in someone's bed.

Molly Smith was the perfect victim. She was gone for the weekend and wouldn't be in until very late, so she probably would never even notice a little thing like a dead duck "sleeping" on her pillow.

The plan was put into execution. A little resting place was hollowed out in the pillow, and the mound made by the duck was camouflaged under the bedspread.

Of course, Molly's roommate, Lynn Forde, made a terrific fuss about the whole thing, but she was soon quieted by being locked in the closet.

No one has ever been able to find out exactly what happened to either Molly or the duck that night. All anyone knows is that on the door the next morning was a sign. It proclaimed in large black letters, "QUIET! DEAD DUCK SLEEPING!"

Room Service Rouses Co-ed With Dust-Mop

"Pardon me," shrieked the maid, attempting to make herself heard over the contented snores echoing through the dorm. "Are you in bed?" "No," I muttered, opening the other eye. "What would I be doing in bed at seven in the morning?" However, heeding Dale Carnegie's advice on how to win friends and influence people, a talent that might serve me in good stead later on in life, I settled back in my orange crate and prepared to listen.

"Once upon a time," began the maid, reminiscently heaving her bucket of cement down the hall, "I came into a room to clean it and found it deserted. Beyond the tarantula swinging from the transom there wasn't a living thing about. I spoke not a word, but went straight to work; then finished the mopping and turned with a jerk—for out in the hall there arose such a clatter that I sprang from my knees to see what was the matter.

Their classes were over, people returning, and in each right hand was a cigarette burning. The ash trays so empty soon filled to the brim and the newly-cleaned rug was a sight pretty grim. The dust curls again flew in gorgeous arrays—the room had recovered its usual ways. Sighing a deep sigh, I turned in despair, and jumped with my mops down the well of the stair."

Sobbing quietly, the maid withdrew leaving me to meditate on the cruel ways of the world.

Stretch That Dollar When Buying Gifts!

Christmas is gala; the advent to Christmas is hectic. A limited budget, limited time and limited imagination can wreck havoc. But here is a personal guide to ease all woes.

The Gift Shop has just received some luncheon sets which would make a nice gift for Mom. They come in floral designs, with napkins in various pastel shades.

Prange's or one of the drugstores have a large selection of cologne and scented soap.

If your brother or sister has a record collection, why not get him a rack from Meyer-Seeger's in which to keep them? Or, if he already has one, there may be a classic or jive album which he has been wanting for a long time.

Your sister would be pleased with one of these wide belts from Prange's that are so popular now. They come in several different sizes and colors and are moderately priced.

If you can't think of anything appropriate for Grandmother, you could wire her some flowers from one of the floral shops.

There are all kinds of mufflers, gloves, and flashy ties for Dad at Thiede's, and Prange's has quite a large selection of shaving lotions to choose from.

If there are any young children

you want to remember, you'll probably find something for them in Prange's toy shop. Monkeys that climb up strings, stuffed penguins with floppy arms, and spiral wires that "walk" down stairs, are only a few of their fascinating toys.

If kid brother is a Boy Scout, your problem is solved. Penney's have a complete selection of Boy Scout equipment, and give a look at the first aid kit, it's really a snappy job.

Mom has her frilling moments, too, and Barrett's have the answer to that—rayon sheer scarfs in pastel prints. If your mother is like most women she always needs stockings, and Spiegel's have flattering silk hose.

Girls, your best friend will cherish forever a pair of gay slipper-sock from Prange's. For the dorm, inside skates or in bed, they're perfect. They come in a variety of color combinations and are priced moderately.

The sportsman motif is being featured for men this season in everything from ties to cosmetics. Prange's have wool ties and awfully good-looking tie clasps. The set would be great for an older brother or uncle.

Dad would appreciate something extra-nice in the cosmetic line and Prange's carry "Sportsman" sets as well as singles of cologne, talc, and after-shave lotion and the like. Very reasonably priced too.

For your sorority sister how about some stationery? Make it super-special by shopping at the Treasure Box where you'll find elegant boxes of sorority paper, both pledge and active. You'll want some for yourself when you see it.

Sis has done some pretty big favors for you more than once, so why not show her just how much you appreciate it? Geenen's have smart pigskin gloves, light and dark leather, stitched and plain. Give a gander at the turquoise rings the Treasure Box has.

For the man in your life, the Ideal Gift shop has leather goods by Dunhill, which is the password to fashionable smartness. Billfolds and cigaret cases are numerous, but particularly eye-catching is a certain key-case.

And for the woman in your life, men, "Tabu" is the answer. It's the perfume she'll save for very best occasions—when she's with you. You'll find it at Prange's in a range of prices.

Quonsetters Happy With Their Huts!

"We like it real well!" replied Quonset-hutter Mrs. Stan Aldrich in reference to her attractively-furnished three rooms. (Combination kitchen-living room at the front of the house, with two bedrooms and a bath at the back. Each hut accommodates two families.)

Stan Aldrich, who is a senior majoring in math and physics, was at Lawrence with a Navy V-12 unit during the war. Stan plans to go into teaching or research when he gets out of school. His wife formerly taught music and biology in a Wisconsin school. Although she started to work on a Master's degree in music, she never completed it.

To complement the pale yellow walls, Mrs. Aldrich chose natural-finished furniture upholstered in green. She solved the difficult window problem by hanging flowered stiff-papered curtains.

Mr. and Mrs. George Lucht are the occupants of another Quonset hut. George, a senior, is taking his major in education and science, and plans to go to graduate school after he gets his degree. From there, George hopes to obtain a teaching position. Although the couple have been eating in one of the dorms, they are now preparing their own meals in their home.

Professor and Mrs. Rowe live with their two children in a hut adjoining that of Professor and Mrs. Hicks. Mr. Rowe teaches sociology and anthropology at Lawrence, and Mr. Hicks instructs in Freshman studies.

Mrs. Rowe brought along a bureau for her bedroom that is a family heirloom. She bemoaned the fact that the bottom drawer got rather battered in the process of moving to Appleton from La Grange, Illinois, their former home.

Mrs. Rowe and Mrs. Hicks have an arrangement to exchange the use of a vacuum cleaner and a washing machine.

LAWRENTIAN CIRCULATION

DORMITORY STUDENTS:

Dormitory students will receive their "Lawrentians" at their dormitory. No student is to take a "Lawrentian" from the office.

TOWN STUDENTS:

"Lawrentians" will be distributed by Helen Spalding at the half door of the Lawrentian office.

The Lawrentian office will be closed as a public thoroughfare from 10:50 to 11 o'clock.

No one is to receive their "Lawrentian" before 10:50.

DORIS TREVIRANUS
Circulation Manager

Darned Alarm—Turn It Off!

Little clock, despised by man, Turned off, smothered, hurled; You of your entire clan Show courage to the world. Standing in the icy dawn, Toiling without rest, You wait until the night has gone With sadness in your breast. Little clock, your stole heart Should make a beggar weep; Right now I wish you'd fall apart And let me get some sleep.

Brothers and Sisters Co-Ed Calendar Highlights Social Doings Romance Spark Greek Doings For This Week

Pinnings, engagements and parties head the news this week.

Delta Gamma pledge co-chairmen Jean Eiss and Janet Tippet are formulating plans for a Christmas party for the actives. Best wishes to Betty Thompson engaged to Johnny Messenger and to Jean Banholzer pinned to Matt Pahle.

Pi Phi actives and pledges joined for dessert in their rooms Monday night in place of their regular active meeting. Good reason for a special Beta serenade at Brokaw was the pinning of Betsy Stockham to Jerry Eigenberger.

Kappa Delta pledged held a slumber party for the actives prior to vacation at the home of Pat Dou-chert. Lots of fun made up for the lack of sleep.

With everyone dressed as a little girl, Alpha Chi pledges royally entertained their active chapter last Wednesday. Ginny Millis is now wearing the ribbons of Alpha Chi Omega.

Alpha Delta Pi's are spending their energy in plans for the visit of their Province Secretary and First Grand Vice-President. Best wishes to Nan Shields, possessor of a Phi Delta pin.

Lyn Ford and Peggy Zimmerman went home for vacation wearing new A. D. Pi pledge pins.

S. A. I. pledges gave a recital for the actives November 25. Florence Anderson, Jo Ann Deacon, and Dottie Shevmon gave the voice and piano program. The final S. A. I. rushing party was held that evening.

Theta pledges held a party for their actives last Monday. The chapter will be guests of their actives next Monday night. Entertainment will be in the form of

As usual, the romantic side of fraternity life has the spotlight. It seems as though the Thanksgiving holidays were the cause of such.

Beta Jerry Eigenberger hung his pin on Betsy Stockham and the fraternity provided an appropriate serenade for them a week ago last Tuesday. Also at the Beta house plans are being made for fifteen members to go to Milwaukee to be entertained by the alumni chapter of Beta Theta Pi. Elmer Jennings, chapter adviser, will be the principal speaker at the after-dinner program. The program is being held at the University club.

The weekly scoop of Phi Delta Theta centers around the pinnings of Nan Shields by Chap McCabe and Jean Banholzer by Matt Pahle. Congratulations are in order for all. The Phis are looking forward to the visit of Mr. Glen Elliot, who is the Assistant national executive secretary. He will be here for two days, December 12 and 13.

The Sig Eps were visited last Monday and Tuesday by Mr. Roch who is field representative for the fraternity.

On Saturday, December 14, the men of Delta Tau Delta are sponsoring a Christmas party for needy children of Appleton. The chapter is planning a great time for the kids with the fellows and their dates doing the entertaining. The men in charge of the affair are Larry Roberts, Bill Burton and Dick Zimmerman.

skits given by actives, pledges, and alums.

Best wishes to newly engaged Marilyn Edwards and to "Sparky" Parker pinned to Walt Webber.

Under the Elms

Music Can Play an Important Part in Your Liberal Education

FINE HATS

One of your objectives in coming to a liberal-arts college was to gain an appreciation for the fine arts. No matter what field you go into, you will need interests other than in that one special field. You should be interested in visual arts, music, literature, drama, poetry and in other fields which provide contrast with the work you have chosen to do.

A one-track life is an uninteresting one. By cultivating an interest in fine arts here which will remain active after you have left Lawrence; you can lay a solid foundation for a full life.

STUDIES

Don't let your school work interfere with the development of these interests. One of our teachers puts it another way: "Don't let your studies interfere with your education." Plan your work so that you can take advantage of Lawrence's cultural opportunities. Go to the Artist Series. Take time out for reading. Plan your course schedules so that you can include subjects that will broaden your outlook. Try to get to the concerts. Hit the plays. Go to Art Association sponsored talks. Don't keep putting it off until you "get time" because in most cases, you won't.

MUSIC AT LAWRENCE

A few weeks ago I discussed the place of the visual arts in the life of a Lawrence student. Today is music day in the column.

In the curricular line, the average Liberal Arts student should try to

take Mr. Maesch's Music Lit course in one of his four years. It should make you acquainted with quite a few of the world's musical masters and their work. With this as a background you can face life with an idea at least of what classical music sounds like and how you can enjoy it. Also in the curricular line, you can take voice or instrumental lessons at the Con. It should be fun as a change from your usual strict academic life.

You can take choir work with the A Capella, the Scola Cantorum or the Frosh choir. You can go to con recitals, Phi Mu Sunday afternoon record concerts, Artist Series, the "Messiah," and various other of the special music features Lawrence has to offer.

These things are very poorly attended by Lawrence students now. If even one third of the Lawrentians would show up for an Artist Series, it would be a success in regard to the number of students that attend now.

Why don't you take these things in your stride? It will make your college life fuller and give you a better foundation for life.

FALLEN LEAVES

The poor Arielites, they are having such a time getting them pix! . . . Do red roses or white gardenias go better with black? Perhaps red and green flowers . . . its the Christmas formal, you know.

Dayton Grafman is planning a recital for January . . . Don't miss the "Messiah" Sunday. It should get better each time you hear it . . . Basketball game tonight! . . . Decem-burr!

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Tonight's the Night— Let's Show Some Fight!

This, you know, is it. This is the season we shift our allegiance from the gridiron scene to King Basketball. And this is the year we have a team to shout about.

Two impressions remained with the spectators at the opening game. First, the uniforms of the team were not uniform—in the sense that they all matched and were in excellent repair. Opinion was voiced that any team that represents the college in athletic competition merits making a good impression.

Second, the number of students going to a student activity such as a basketball game is not entirely representative. The cold weather, examinations, other duties and sometimes social commitments are given as reasons for absence. Much of Ormsby hall, for example, bypassed the game. Why should a basketball

The Editor Speaks

We've a Universe Here;
Let's Conquer It!

Mankind needs a new dream.

The old dreams are threadbare with use and abuse. They have been kicked around so much that they no longer mean anything. The frontier has vanished. The concepts of liberty, justice and democracy have lost their meanings or have become the topics for endless debate. Men have learned to fly like birds, swim like fishes and burrow in the ground like moles.

And fight like mad dogs.

Mankind needs a new dream—a dream that is new in its hopes of realization, yet as old as the race of man itself, that was dreamed when the first man reached his hand towards the stars.

Mankind has the technical ability and the scientific knowledge today to reach the stars. The army is conducting experiments with guided rockets and predicts that it will reach the moon within 18 months.

If the nations of the earth would pour their resources into the conquest of the universe, they might have no time or energy left to worry about conquering their earth-bound neighbors.

The rewards would be great. The have-not nations might find their natural resources infinitely increased by the exploitation of new planets and new satellites. Life itself would take on a new vigor, a new meaning. There would be new frontiers.

Why should we scabble for a few miles of disputed earth when there is a universe to conquer? Call the star-struck dreamers fools, idealists, and madmen. Call yourselves realists and practical men of the world, but your world is small and battle-weary; your horizons close you in like prison walls.

There may be peace again when man can dream a new dream and reach up to touch a star.

(The Daily "Kansan," Lawrence, Kansas)

team, for which coaches were hired, weeks of practice games were played to perfect plans and an elaborate program instituted, be ignored by many for whose enjoyment just such preparations were made?

Crossing Campus Boundary

This week:

John L. Lewis and his United Mine Workers. . .

Were held "guilty of contempt of court" after five days of court proceedings.

Industrial paralysis spread . . .

Many schools closed and the heating problem in Denver and many other cities became critical. The coal outlook in Wisconsin, however, was still regarded as good.

Russia Has Agreed. . .

. . . to accept the American plan as a basis for discussion of disarmament. This means agreement by Molotov to prohibit use of the veto in matters concerning control and inspection of arms.

Secretary of the Interior Krug. . .

. . . announced that the Big and Little Inch oil pipe lines would be operated on an emergency basis to carry natural gas to the east during the coal walkout.

Miguel Aleman took the oath of office. . .

. . . as president of Mexico and in his inaugural address pledged adherence to the "good neighbor policy" and continental unity.

Secretary of State Byrnes and Britain's Foreign Minister Bevin. . .

. . . announced an economic merger of British and American zones in the Reich effective January 1.

Appleton's senator-elect Joseph R. McCarthy. . .

. . . suggested that John L. Lewis and his miners should be drafted and then court martialed if they refused to mine coal.

Li'l Abner Yokum. . .

. . . once again escaped the clutches of Daisy Mae and the holy bonds of matrimony. Readers now are worrying about the fate awaiting their hero in Lower Slobbovia.

The Greek Delegate to the United Nations. . .

. . . filed formal charges of border violations. The charges were against Yugoslavia, Bulgaria and Albania.

Social Program Defended By Executive Committee

Re: the recent criticism:

1. The school calendar is already packed with all-school, fraternity, independent, and club activities. To include more all-school social functions in the calendar would be to contradict the over-all policy of the Executive Committee, which is that emphasis should be placed on the primary aim of college students, namely, academic pursuit.

2. Parties of a nature other than dances are being planned by separate organizations, and the social committee is planning an all-school picnic.

3. It must be remembered that the student activities fee is split up among many activities, the social committee receiving only a small portion.

4. The social committee wishes to remind all that none of its members are paid.

5. Other functions, such as hag-draws, etc., could be sponsored by the interested groups.

6. This defense of the social committee should not be construed as meaning that the executive committee does not welcome objective criticism at all times if it is valid criticism but in this instance the committee feels that it was not.

The Executive Committee, the undersigned, have cast a unanimous ballot of approval for the policies and scheduled events of the present social committee.

Larry Storms	Lillian Jones	John Gueinzus
Matt Pahle	Bill Barr	Sue Cooley
Fred Thatcher	Bud Burrington	Eva Hirsch
Louis Hartman	Bob Hendries	Doris Treviranus
Joan Ladwig	George Baumbach	Dawn Wilmer
Gladys Osborne	Roland Strid	Anne Hughes

Cry Havoc Issues From "Lawrentian"

Has the Lawrentian been indulging in "yellow journalism" of late, or is someone on the campus plotting to do away with free speech? Perhaps neither, but the first manifestations of what some deemed an underground movement were observed last Tuesday night at approximately 8:40 PM by members of the staff.

All was peace and quiet in the office Tuesday evening as the paper's hard-working, conscientious (plug) staff was laboring at top speed to put out the very griefsheet you are now holding in your lunch-hooks. At the above-stated instant, however, the silence was shattered by an explosion from outside, immediately followed by a crash at the room's northeast window. A shower of glass distributed itself over the mildly-surprised members of the staff.

Undismayed, in the best journalistic tradition, they waited patiently for a time bomb to explode. When this failed to materialize, a search was instituted for the ever-present rock-with-note. Disappointment was expressed on all sides at it became apparent that the arch-fiends had not even thought of this refinement.

To make 10 column inches into 6, (in this business it pays to be brief) the remains of a light bulb were finally unearthed from the fragments of the window pane. This led to the doubtful conclusion that several novice juvenile-delinquents had perpetrated the crime, probably securing their ammunition from some trash heap along the way.

At any rate, the Lawrentian hereby offers a free beer to anyone preferring information leading to the identification and capture of these anonymous thugs. We have already hit on a suitable punishment for them, one of the most horrible yet devised by man. When we find out who they are, we're going to drag them into the office and—make them write heads! Especially those agonizing M-7's and 3-E's with 3-line hangers, a penalty appropriate to their dastardly act.

"Music Hath Charms—" Say Dean's Students

The backbone of oratorio production in the Fox River valley for 30 years is Dean Carl J. Waterman of the Lawrence conservatory of music, who, on Sunday evening, will revive his pre-war custom of directing a Christmas performance of Handel's "Messiah."

Ever since his own student days at Lawrence around 1905 when he sang in the chorus and did tenor solos in the first oratorios given in Appleton—the "Messiah," the "Elijah" and the "Creation," Waterman has been actively connected with college choral groups.

When he joined the faculty of his alma mater shortly after his graduation, he continued in his solo-singing activities until he was appointed dean of the conservatory in 1920 and he assumed directorship of the choruses.

During his first five years of heading the music school, Waterman instituted a three day music festival at Easter time, in which all major oratorios were given. Since then he fills his directing

schedule with the "Messiah" in December, the 70 voiced concert choir tour to Milwaukee and Chicago in March, and another oratorio or a popular concert for Appleton industrial employees in May. The chorus he directs for oratorio productions numbers 200 college students and is called the Schola Cantorum to distinguish it from the rigidly selected concert group he annually takes on tour.

During his 26 years waving the Lawrence baton, Waterman has conducted more than a dozen different oratorios and masses—the "Elijah," the "Creation," both the Mozart and the Verdi "Requiem," the "St. Matthew Passion," "St. Paul," Rossini's "Stabat Mater" and such modern works as Mrs. H.H.A. Beach's "Canticle to the Sun."

Soloists for his performances are chosen from among advanced students at the conservatory or professionals, and his audiences are drawn from all of northeastern Wisconsin. An old college custom is for Lawrence-trained music teachers to bring car-loads, sometimes even busloads of their high school chorus pupils to hear "The Judge's" "Messiah" or spring concert.

In the course of his voice teaching and conducting, Waterman has unearthed his share of talented singers who became successful professionally. Lucille Meusel, formerly soprano with the San Carlo opera company, and Carl Nicholas of Broadway musical comedy fame, are Waterman discoveries while several of his recent pupils are in New York now trying to "crash the big time."

Three of the soloists for Dean Waterman's forthcoming performance are affiliated with Lawrence college: Marguerite Schumann, soprano, is on the college publicity staff; Muriel Engelland Hoile, contralto, is an instructor in voice at the conservatory; and Wallace Velte, bass, is a senior student. Theodore Linsey will sing the tenor role.

Basement Is Factory for Sandwiches

Now that women have donned the pants we also find the males invading a strictly feminine field. Case in point is the Snack Service to women's dormitories recently inaugurated by John Ruxton, Wally Chilsen and Paul Dahlberg.

The junior capitalists send their emissaries every night to Brokaw at nine and Ormsby and Sage at ten with baskets of sandwiches, doughnuts, pies, cakes, milk and chocolate milk. The one stipulation for partaking is that the co-eds cross the boys' palms with silver.

Food is prepared in a fraternity basement, the boys lavishing loving care on their sandwiches which are made there. Pastry is procured from a local bakery.



BY DUTCH BERGMANN

Well, it was a pretty good game down at Madison the other night. The Vikes were in Wisconsin's hair throughout the contest and about the middle of the last half came within nine points of "The Big League Team." Wisconsin had a lot of tall centers that were tough under the buckets, that is as far as controlling the rebounds was concerned. Bill Harlow was the best.

The Badgers will have to get more polish and punch before the Conference season starts or they will find the going pretty tough. Glenn Selbo, a guard from La Crosse was about the best on the floor. He's had experience with about three different schools and Bud Foster will find plenty of use for him.

It seems to be a habit this year for Midwest teams to warm up with rough competition. Marquette had Beloit up to Milwaukee last week and Ripon played 'em Monday. The Redmen play Northwestern tonight.

In tonight's prelim game an extra special guest will be here. They call themselves the "Playdium" team from Oshkosh. They play ball for Dick Hayes who runs a pool hall there. The team is really good they say. Most of the team went to school here before. Some of them wanted to stay but they left. The captain is LeRoy Stevenson. His brother Rusty, Bill Harford, Hugger Carver, Radar Heisinger, Don Behling, Dick Keyes and Bill Hay will be on the team.

LeRoy is a better pool player than basketball player. He used to "run" the table down at Retson's pretty often when he was in school here. He and Willie Segall went down about every day.

Harford went to school here too. He didn't take the books seriously, though. He and Rusty were here together a couple of years ago and both of 'em left at the same time for the same reason.

Behling went to school here too, but even Mr. DuShane has forgotten about him so he must not have been so bad.

The rest of the boys are all characters too. They all come from Oshkosh. Illinois has so many good basketball players that they can't use 'em all. Andy Phillip is back and better than he was. They have a new center named Fred Green who should be about tops in the Midwest. It looks like Illinois will win the Big Ten titles in football, basketball and track.

They say that Ted Scalissi has had offers from a couple of pro-grid teams including the Chicago Bears. Right now he's playing a lot of basketball for the Redmen.

U. S. Football Star Receives Trophy in Fall

The Heisman Memorial trophy, named in honor of John W. Heisman, late director of the Downtown Athletic club of New York city, is annually awarded to the most outstanding football player of the year. It is considered to be the highest award that any gridman from the American colleges and universities can receive.

The winner, who's elected by more than 750 sportswriters and newscasters, is asked to travel to New York early in December with his coach where before a galaxy of football stars, past and present, he

is fittingly honored and presented with an individual Heisman Memorial Trophy.

In the eleven years since 1935 that it has been awarded, men such as Bertelli, Sinkwich, Smith and Harmon have been among the recipients. Les Horvath of Ohio State received the award in 1944, while last year's trophy was given to Felix Blanchard of West Point.

Nine of the eleven winners have come from different schools.

The Downtown Athletic club of New York city, Inc., decided in 1935 to award a trophy to the most outstanding college football player in the United States and consequently, commissioned a well known New York sculptor to create a bronze figure which would become the permanent possession of the winner each year.

The committee pondered various

Football Squad Is Honored by Quarterbackers

The Lawrence college football squad, champions of the Midwest conference, will be entertained at a dinner in their honor by the Appleton Quarterback club on December 10 at the Masonic Temple.

All members of the 1946 squad which won six games, tied one and lost one, will be guests of honor at the banquet at which Ted Paysuer, director of athletics at Northwestern university, will be the main speaker. Paysuer will discuss some of the highlights of the Wildcat grid season and will show pictures of some of the Northwestern games.

The Quarterback club is a new organization in Appleton, composed of various sports fans who organized to foster athletic competition and interest in the Fox river valley.

Tickets for the banquet may be purchased from any member of the club or by contacting the Rev. Dascomb Forbush at the First Congregational Church.

"L" Club to Buy Conference Flags

Flags representing every school in the Midwest conference will soon adorn the gymnasium to add color and spirit to all future athletic contests, according to Art Denney, Lawrence athletic director.

The flags, purchased by the "L" club and presented to the college, will measure six feet by four feet, and will feature the colors of each individual member of the Midwest loop. It is hoped that the banners will be shipped in time for display at the opening conference game on December 14.

methods of balloting to choose the winner and finally agreed that the sportswriters and broadcasters would be the only impartial and qualified electors. These men were in a better position to see the players and scan the press reports and thus more than 750 of them were chosen to act as electors.

Mission House Proves Tough Cage Foe for Vikes

The Lawrence college Vikings opened their 1946 basketball season at Alexander gymnasium on November 26 by downing a stubborn Mission House quintet 61-51 before a capacity crowd.

Led by sharp-shooting Dick Miller, who dumped in eleven field goals and a charity toss for 23 points, Lawrence pulled out in front midway during the first half and never relinquished their lead to the fighting Mission House squad.

Trailing 35-22 at halftime, the visitors surged back in the final half to threaten the Vikes consistently until Miller and Swenson put the game on ice in the final three minutes.

Olm and Wierwille led the Muskies attack with 13 and 15 points respectively. Don Swenson had 11 markers for Lawrence. Ken Bahnson held Van Ess, high scoring Muskies center, to only one basket while dumping in 6 points toward the winning total.

Lawrence—61	FG	FT	PF
Hall, f	0	3	4
Swenson, f	4	3	3
Grade, f	0	0	0
Larson, f	3	1	1
Vandenberg, f	0	0	0
Miller, c	11	1	3
VanderWeyden, c	0	0	0
Bahnson, g	3	0	3
Curry, g	0	0	1
Burton, g	2	1	2
Davis, g	2	2	1
Totals	25	11	18

Mission House—51	FG	FT	PF
Wierwille, f	5	5	1
Manthey, f	1	0	0
Grossheusch, f	4	1	4
Reinhardt, f	0	0	4
Van Ess, c	3	3	2
Richards, c	0	0	0
Olm, g	5	3	3
Jaberg, g	3	1	3
Mohr, g	0	0	0
Totals	19	13	13

	Tries from scrimmage	Total yards	Ave. yds. per try	Passes attempted	Passes completed	Yardage by p'ses
Giordana	133	697	5.2	98	47	525
Bartosic	41	201	4.9	..	..	..
Flom	41	183	4.5	8	2	46
Forbush	31	220	7.1	..	..	..
Buesing	26	113	4.3	..	..	..
McClellan	14	65	4.6	..	..	..
Grode	12	143	11.9	..	..	..
Hubers	12	56	4.7	..	..	..
Supiano	8	50	6.2	5	2	12
Kuester	5	28	5.6
Boya	4	11	2.7	6	2	20
Lucht	2	1	.5	1
Team Totals	329	1,768	5.4	120	53	603

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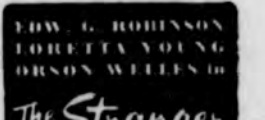
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Wrestlers Open Season With Carroll on Dec. 16

With the opening match of the season less than 10 days away, Coach Bernie Heselton is working hard to whip his 1946 matmen into shape for the Carroll match in Waukesha on December 16.

John Lynch, in the 128 pound class, is the only letterman returning to the squad, with the balance

Pi Phis Win Swim Meet, DG's Second

Demonstrating their ability before a large crowd, Saturday, November 23, the Pi Phi out-swam and out-dove the other sororities to win the inter-sorority swimming meet with a grand total of 43 points. Trailing behind were the DGs with 29 points, the Thetas with 24 and the K. Ds with 14.

To start off the meet the K. Ds won the 25 yard free style by only 0.1 second. The results of this race and the others are: 25 yard free style: Schiffin (KD), first; Moulton (Pi Phi), second; Ritter (DG), third; Meier (Theta), fourth. Back crawl: Schiffin (KD), first; Ritter (DG) and Meisner (Theta) tied for second; Benson (Pi Phi), third; Fulton (PiPhi), fourth. Breast stroke: Geister (PiPhi), first; Hirsch (DG), second; Barton (Theta), third. Breast stroke for form: Geister (Pi Phi), first; Barton (Theta), second. Side stroke for form: Tippet (DG), first; Meisner (Theta), second; Merrill (PiPhi), third; Jensen (Theta), fourth.

The Pi Phis won the relay only after they came forth with an added spurt of energy in the last lap, as they were trailing in the first. The DGs were second, then the Thetas. Diving entries and results were: Merrill (PiPhi), first; Ritter (DG), second; Geister (PiPhi), third; Schiffin (KD), fourth. Nancy Ritter's jack knife and Lois Merrill's back flip were the most nearly perfect dives seen all afternoon.

Art Denney announced this week that plans are being drawn up for the formation of a Lawrence Ski Club. An organization meeting will be held in the little gym at 4:30, December 13. Both men and women are invited to attend.

of the wrestlers having no college experience. Many of the first group to report to Heselton have no experience in wrestling at all.

Lacking depth in the 120, 155 and 175 pound classes, the squad, while green, shows promise. Twenty-one men reported for early practice sessions including Lynch, in the 128 pound class; Jim Throne in the 120 pound class; Bill Brown, Spence Potter, Jim Krejci and Fred Thatcher in the 135 pound class; Larry Hastings, Rollin Strid, Dick Melcher, Larry Storms and "Lefty" Croghan in the 145 pound class; Walt Webber and Emil Fischer in the 155 pound class; Phil Ruck, John Forde and Dick Rowe in the 165 pound class; Larry Eaton and Don Dawson in the 175 pound class; and Cal Chamberlain and Tom West in the heavyweight division.

The biggest need at present is for more material, and Heselton urges that anyone interested in taking part in inter-collegiate wrestling report to him as soon as possible.

1946-1947 Wrestling Schedule
December 16—Carroll college at Waukesha

December 20—Carleton in Appleton
January 18—Beloit at Beloit
February 10—Wisconsin at Madison
February 12—Carroll in Appleton
February 21—Beloit in Appleton
March 1—Midwest conference meet in Appleton

Reserve Strength Counts As Badgers Trim Lawrence

The University of Wisconsin had just a little more stuff than the Vikings could handle at Madison on Monday evening, and the Blue and White dropped a 61-43 contest to their Big Nine foes.

With Walt Lautenbach and Glen Selbo, former stars at Wisconsin and Michigan, putting an almost air-tight defense on Dick Miller, Lawrence scoring ace, the Vikes were unable to match the scoring prowess of their opponents.

Lautenbach and Selbo also led the Badger scoring parade, copying 13 and 12 points respectively. Larson and Miller each had eight points for Lawrence.

Girls Battle For Honors in Volleyball

The inter-class volleyball teams are waging furious battles every night. Cries of "spike it," "over the net this time," and "come on, kids, we need only ten points to tie 'em" resound through the gym. Here are the teams' standings up to Tuesday night:

Team	W.	L.	Pts.
I	0	2	97
II	3	0	120
III	0	2	46
IV	2	1	122
V	4	0	122
VI	2	0	86
VII	2	2	96
VIII	2	1	72
IX	0	4	82
X	1	2	130
XI	1	0	49

Much of the credit for the smoothness in the running of the games goes to the girls who have volunteered their services as referees, score keepers and time keepers. They are doing a good job. It is very seldom that the players forget and question their decisions which, I might say, are always final.

The girls who are officiating are: Sue Cory, Janet Fancher, Mary Ellen Graper, Jane Herren, Ann Hughes, Lois Merdinger, Elsie Pederson, Gloria Pepoon, Alice Rosister, Jane Straub, Jean Van Hengle, and Gloria Walton.

WISCONSIN-61 LAWRENCE-43

	fg	ft	pt		fg	ft	pt
Cook, f	3	0	0	Larson, f	4	0	1
Menzel, f	4	3	4	Miller, f	3	2	5
Falls, f	0	0	1	Sw'son, f	2	1	1
Hol'b, f	0	0	2	Grade, f	1	1	0
Rizzi, f	1	0	0	Davis, c	1	0	5
Pnski, f	1	0	1	Hall, c	2	2	2
Ha'low, c	1	0	3	V'ren, g	2	0	1
Mills, c	2	3	2	Curry, g	0	0	1
Mo're, c	1	0	1	Bah'n, g	0	1	4
Selbo, g	4	4	1	Burton, g	2	2	3
Lau'ch, g	5	3	0				
Kru'er, g	1	1	1				
Mader, g	0	1	0				
Roger, g	0	0	0				
Fo'sum, g	0	0	0				
Rippe, g	0	0	0				
Totals	23	15	16	Totals	17	9	23

Vikes Meet Michigan Tech

Sines to Start the Same Lineup That Faced University of Wisconsin

After splitting even in their first two games, the Lawrence college basketball squad will try to climb above the .500 mark tonight when it meets the Michigan College of Mines at Alexander gymnasium at 8:00 o'clock.

Coach Johnny Sines has been giving his squad a vigorous session of workouts this week in an attempt to iron out some of the weak spots which have been apparent in the first two tilts against Mission House and the University of Wisconsin.

After playing a fine brand of ball against the Muskies, Lawrence was a little ragged against the Badger squad in Madison. Dick Miller, who scored 23 points in the Mission House win, was held to three field goals by some great guarding by Lautenbach and Selbo at Madison, and the Vikes had trouble finding another sharpshooter to take his place. Bruce Larson and Don Swenson have played fine ball at the forward posts, and Bahnsen has been outstanding on defense in both games.

Not much is known about the Michigan squad except that before the war the mining school turned out some formidable court teams. Sines will probably string along with the starting lineup which began against the Badgers, with Larson and Miller at forward, Davis at center, and Burton and Bahnsen at guard.

Player	G	FG	FT	PF	TP
Miller	2	14	3	8	31
Swenson	2	6	4	4	16

Larson	2	7	1	2	15
Burton	2	4	3	5	11
Hall, captain	2	2	5	6	9
Davis	2	3	2	6	8
Bahnsen	2	3	1	7	7
Vander Weyden	2	2	0	1	4
Grade	2	1	1	0	3

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CLUB ACTIVITIES

At the Churches

Churches—Sunday, November 8, 1946

EMMANUEL EVANGELICAL CHURCH
Corner of Durkee and Franklin Sts.
Pastor—Rev. S. Cramer. 9:30 A.M. Church School, 10:30 A.M. "The Bible's Contribution to our Religion."

METHODIST CHURCH
325 E. Franklin. Pastor—Rev. J. Raymond Chadwick. 10:50 A.M. "The Book with Power."

ALL SAINTS EPISCOPAL CHURCH
409 E. College Ave. Rector—Rev. Robert Reister. 8:00 A.M. Holy Communion, 11:00 A.M. "The Bible". 6:30 P.M. The Episcopal Student Congregation will sponsor the first session of the Advent School of Religion.

CONGREGATIONAL CHURCH
121 West Lawrence. Pastor—Rev. Dascumb E. Forbush. 11:00 A.M. Morning Service, "Christ the Coordinator". December 13, 5:00 P.M. Candlelight Service.

PRESBYTERIAN CHURCH
337 E. College Ave. Pastor—Rev. Peterson. 10:50 A.M. Morning Service.

WESLEYAN METHODIST
615 N. Richmond. Pastor—Rev. E. W. Hall. 10:30 A.M. Morning Service—"Confession of Faults". 6:30 P.M. Youth Fellowship, 7:30 P.M. Evening Service.

TRINITY LUTHERAN
Pastor—Rev. Ziedler. 9:00 A.M. and 10:00 A.M.—Morning Service.

FIRST ENGLISH LUTHERAN
Corner of North and Drew. Pastor—Rev. Rueter. 10:30 A.M.—Morning Service.

ST. MATTHEW LUTHERAN
Mason Ave. off College Ave. Pastor—Rev. Johnson. 8:00 A.M.—German Service, 9:30 A.M.—English Service, "When Christ Comes".

ST. PAUL LUTHERAN
Corner Morrison and Franklin Streets. Pastor—Rev. Brandt. 9:00 A.M. and 10:15 A.M.—Morning Services.

RIVERVIEW EV. LUTHERAN
136 W. Seymour (block west of hospital). Pastor—Rev. Ernst Lehninger. 8:45 A.M.—Church School; 10:00 A.M.—Morning Service.

FIRST BAPTIST CHURCH
Corner of Appleton and Franklin Streets. Pastor—Rev. Gordon E. Dalton. 9:45 A.M. Church School—Temperance Lesson, "Paul Admonishes the Churches". 11:00 A.M. Bible Sunday — "The Word of Power for a Power Age". 6:30 P.M. Baptist Youth Fellowship. They will continue the study of first and second Timothy.

CHRISTIAN SCIENTIST
323 N. Durkee. 11:00 A.M.—"God the Only Cause and Creator".

ST. JOSEPH CHURCH
404 W. Lawrence. Priest—Rev. Father Alphonse. Mass 5:30, 6:45, 8:00, 9:15, 10:15 and 11:30 A.M.

ST. THERESE
214 E. Summer. Priests—Rev. Father

Griesbach to Give First Hand Report On Russia to IRC

Everybody is invited to the next meeting of the International Relations club. The topic for discussion at this meeting, which is to be held at 7:00 P. M., December 12 in room 11, Main hall, will be "Russia."

Leo Griesbach, who spent quite some time in Russia while he was in service, will give a short talk, present movies and play records. It is promised that Leo, who is acquainted with Moscow and other parts of Russia, will give an interesting as well as instructive talk.

At the last meeting the following officers were elected: Jack Sterley, president; Bob French, vice-president; and Bob Wood, secretary. At a recent officers' meeting, a cabinet of these girls was appointed: Jean Van Hengel, Jean Derus and Elaine Wilmoth.

Another meeting has been planned for the first Thursday after Christmas vacation. It will be a roundtable discussion with the cabinet and officers participating.

Cold Winds Don't Stop These Girls

"The North Wind doth blow" would have been an appropriate motto for the Independent girls on their hayride, Saturday, November 23. Fifteen couples braved the seasonably cold weather, and outside of rosy cheeks, frozen toes, and sing-sore throats, they managed to hold out 'till chow was served at the Methodist church, where a roaring fire appeased them all.

Hauch, Rev. Father Ahrens. Mass 6:00, 7:30, 9:00, 10:30 and 11:30 A.M.

SACRED HEART
Priest—Rev. Father Schmit. Mass 5:25, 7:00, 8:30, 10:00, 11:30 A.M.

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620 W. 7th. Priest—Rev. Father Hogan. Mass 6:00, 7:30, 9:30, 10:30 and 12:00 A.M.

Lost Birdie Plays Havoc With Players

There's more to badminton than meets the eye. At least that's the conclusion reached by the Alpha Chis and Independents during their game in the recent inter-sorority badminton tournament. Besides actually getting hit in the eye with a shuttlecock so as to disrupt the game, the girls had trouble when their bird began flying all around—even landing on the rafters after Helen Schuyler became eager.

Several attempts were made and the ladder moved twice before she managed to knock the troublemaker

Flom and Carlson Engineer Pi Phi Formal With Finesse

BY DO JEAN KIMBALL

Even the termites got rhythm a week ago Saturday when the Pi Phi had their Winter formal. Over 100 couples danced to the music of Brault's Canadians and strolled around making party-talk over ice cold cokes.

Bernette Carlson and Betty Flom

er down. As it came fluttering down, everyone breathed a sigh of relief. The ladder was shoved aside in case of future need, and the game resumed. It was unanimously decided to have an extra shuttlecock on hand the next time. Oh yes, the Alpha Chis won.

engineered the very successful project, from the white leather bids bearing three little notes, Pi Beta Phi; to the fall and winter decorations of the Masonic Temple ballroom.

The band stand was flanked by huge replicas of the Phi golden arrow and the arrowhead pledge pin. In one corner stood a gay old snowman who boldly proclaimed Pi Phi superiority in the usual modest style of a fraternity function.

Soft lights, sweet music, and a handsome "he" for every lovely "she" turned an eagerly anticipated evening into a bright spot in anyone's memory book.

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